

COURSE TITLE: EXPLORING INDIA'S CULTURAL HERITAGE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	201-299	KU3DSCHIS204	4	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	-	1	30	70	100	2

Course Summary: This course will introduce students to the rich and diverse cultural heritage of India and they will learn about the various aspects of Indian culture, such as its languages, religions, art, architecture, music, dance, cuisine, and customs. It would also explore the history, geography, and diversity of India, and how its culture has been shaped by various internal and external influences over the millennia. Students will also examine the challenges and opportunities for preserving and promoting India's cultural heritage in the modern world.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*
CO1	To introduce the students to the diversity and richness of Indian culture and heritage.	U
CO2	To explore the various aspects of Indian culture and heritage, such as art, literature, philosophy, religion, architecture, music, dance, and theatre.	An
CO3	To appreciate the contributions of India to world civilization and culture.	E
CO4	To recognize and analyze the historical and contemporary influences on Indian culture and heritage	An
CO5	To develop a critical and analytical understanding of the contemporary issues and challenges faced by Indian culture and heritage.	C

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Mapping of Course Outcomes with PSO

CO1	PSO 1	PSO 2	PSO3	PSO 4	PSO5	PSO6	PSO7
CO2	✓			✓			
CO3		✓			✓		
CO4			✓				✓

CO5			✓			✓	
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Course Content

Content for Classroom transactions

Module	Unit	Content	Hrs
I	INTRODUCTION TO INDIAN CULTURE AND HERITAGE		13
	1	Definition and concept of culture and heritage	
	2	Features and characteristics of Indian culture and heritage, Unity and diversity in India	
	3	Relationship between tourism and cultural heritage	
	4	Society in India through ages- Ancient period- Varna and Jati, family and marriage in India, caste system, Position of women in Ancient India	
	5	Brief introduction to the History of India (Ancient, Medieval and Modern period)	
II	ART AND LITERATURE OF INDIA		16
	6	Development and evolution of Indian art and literature	
	7	Major forms and styles of Indian art and literature: Sculpture: Gandhara School and Mathura School of Art, Dance, Ritual arts and customs, Sculpture, Folk arts, Handicraft etc.,	
	8	Regional and linguistic variations in Indian art and literature, Languages	
	9	Influences and interactions of Indian art and literature with other cultures	
III	PHILOSOPHY AND RELIGION OF INDIA		16
	10	Origin and growth of Indian philosophy and religion	
	11	Major schools and systems of Indian philosophy and religion, Concepts and doctrines of Indian philosophy and religion	
	12	Religions of India, Hinduism, Buddhism, Jainism, Sikhism, Islam, Christianity etc.	
	13	Relevance and application of Indian philosophy and religion in modern times, Pilgrimages, Religious Festivals	
IV	ARCHITECTURE AND MUSIC OF INDIA		15
	14	History and development of Indian architecture and music traditions	
	15	Features and elements of Indian architecture and music	
	16	Types of Indian architecture, Hindu Temple Architecture, Buddhist Architecture, Medieval Architecture, Colonial Architecture etc.,	
	17	Genres of Indian Music Traditions: Classical: Carnatic, Hindustani, Folk Traditions	
V	Teacher Specific Module		5
	➤ Directions : Conduct Class room presentations, discussions, Debates, Book reviews etc.. for developing students interest in the course		

Essential Readings for Module-1

Upinder Singh, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century, Pearson

Harle, J.C. (1994). The Art and Architecture of the Indian Subcontinent. Pelican History of Art (2nd ed.). Yale University Press.

Michell, George, (1977) The Hindu Temple: An Introduction to its Meaning and Forms, 1977, University of Chicago Press

Michell, George (1990), The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu, 1990, Penguin Books

Nilsson, Sten (1968). European Architecture in India 1750–1850. London: Faber and Faber.

Rowland, Benjamin, The Art and Architecture of India: Buddhist, Hindu, Jain, 1967 (3rd edn.), Pelican History of Art, Penguin

Satish Chandra, Medieval India: From Sultanat to the Mughals- Mughal Empire, -

RS Sharma, India's Ancient Past

Neeraj Agarwal, Tourism and Cultural Heritage of India

SP Gupta and Lal Krishna, Cultural tourism in India - Museums, Monuments and Arts

Essential Readings for Module-2

Upinder Singh, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century, Pearson

Harle, J.C. (1994). The Art and Architecture of the Indian Subcontinent. Pelican History of Art (2nd ed.). Yale University Press.

Michell, George, (1977) The Hindu Temple: An Introduction to its Meaning and Forms, 1977, University of Chicago Press

Michell, George (1990), The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu, 1990, Penguin Books

Nilsson, Sten (1968). European Architecture in India 1750–1850. London: Faber and Faber.

Rowland, Benjamin, The Art and Architecture of India: Buddhist, Hindu, Jain, 1967 (3rd edn.), Pelican History of Art, Penguin

Essential Readings for Module-3

Harle, J.C. (1994). The Art and Architecture of the Indian Subcontinent. Pelican History of Art (2nd ed.). Yale University Press.

Michell, George, (1977) The Hindu Temple: An Introduction to its Meaning and Forms, 1977, University of Chicago Press

FYUGP "SUBJECT NAME"

Michell, George (1990), *The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu*, 1990, Penguin Books

Nilsson, Sten (1968). *European Architecture in India 1750–1850*. London: Faber and Faber.

Rowland, Benjamin, *The Art and Architecture of India: Buddhist, Hindu, Jain*, 1967 (3rd edn.), Pelican History of Art, Penguin

Essential Readings for Module- 4

Michell, George, (1977) *The Hindu Temple: An Introduction to its Meaning and Forms*, 1977, University of Chicago Press

Michell, George (1990), *The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu*, 1990, Penguin Books

Nilsson, Sten (1968). *European Architecture in India 1750–1850*. London: Faber and Faber.

Rowland, Benjamin, *The Art and Architecture of India: Buddhist, Hindu, Jain*, 1967 (3rd edn.), Pelican History of Art, Penguin

Satish Chandra, *Medieval India: From Sultanat to the Mughals- Mughal Empire*, -

RS Sharma, *India's Ancient Past*

Neeraj Agarwal, *Tourism and Cultural Heritage of India*

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper- 1	
b)	Test Paper-2	
c)	Assignment	
d)	Seminar	
e)	Book/ Article Review	
Total		100