

KU4DSCFNG208: INTRODUCTION TO LINGUISTICS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200 - 299	KU4DSCFNG208	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Description: The course is designed to introduce students to the fundamental concepts and principles of linguistics, the scientific study of language. Students will explore how languages are structured, how they function, and how they vary and change over time.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the core concepts and terminology used in linguistic analysis.	U
2	Develop critical thinking skills to analyse language structure and usage.	A
3	Analyse the building blocks of language	An
4	Analyse meanings and language variations.	An
5	Evaluate linguistic theories	E

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓					
CO 2			✓				
CO 3	✓	✓					
CO 4				✓	✓		

CO 5						✓	✓
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COURSE CONTENTS**Contents for Classroom Transaction:**

MODULE	UNIT	DESCRIPTION	HOURS
MODULE I LANGUAGE: NATURE AND STRUCTURE	Unit 1 - Introduction		
	a)	Definition, Scope, Importance and brief History of Linguistics	5
	b)	Major branches of Linguistics	
	c)	Language as a system of communication	
	d)	Human and Animal Communication – Key Features of Human Language	
	Unit 2 - Theories of Language Origin		
	a)	Pooh – Pooh theory, Bow – Wow theory	5
	b)	Ding Dong theory, Gesture theory	
	c)	Yo – He – Ho theory	
	Unit 3 - Language Varieties		
	a)	Dialects, Register, Pidgin, Creole	5
	b)	Bilingualism, Multilingualism	
	c)	Diglossia, Code switching, Code mixing	
MODULE II: LEVELS OF LINGUISTIC ANALYSIS	Unit 1 - Phonology		
	a)	Phonetics, Phonology	8
	b)	Phonemes, Minimal pair, Allophone, Free variation, Distribution	
	c)	Linking ‘r’, Intrusive ‘r’	
	d)	Assimilation, Elision, Juncture	
	Unit 2 - Morphology		
	a)	Morphemes, Allomorphs and Classification of morphemes	7
	b)	Stem, Stem formatives	

	c)	Prefix, Suffix, Infix	
	d)	Derivational and Inflectional Affixes	
MODULE III : WORD FORMATION TECHNIQUES	Unit 1		
	a)	Affixation, Conversion	3
	b)	Compounding, Reduplication	
	c)	Blending, Clipping, Borrowing	
	Unit 2		
	a)	Echoism, Back Formation	3
	b)	Coinage, Eponym	
	c)	Acronymy, Abbreviation	
MODULE IV : SYNTAX, SEMANTICS AND DISCOURSE	Unit 1		
	a)	Phrases, Clauses	6
	b)	Phrase Structure Grammar	
	c)	Transformational Generative Grammar	
	d)	Traditional Grammar Approaches	
	Unit 2		
	a)	Bloomfield: IC Analysis	6
	b)	Saussure ‘s contribution to structural linguistics	
	c)	Discourse analysis: Cohesion, Coherence	
	Unit 3 - Semantics		
	a)	Various aspects of meaning: Formal, Lexical, Conceptual, Social, Thematic, Grammatical	6
	b)	Sentence and Utterance Meaning, Sense and Reference	
	c)	Connotation, Denotation, Ambiguity	
	d)	Introduction to Pragmatics – Speech Acts, Implicature, Context	
MODULE V	Teacher Specific Module		6
	Directions:		

	● Encourage open discussions about language variation, language change, and the influence of language on culture. ● Discuss the role of linguistics in language acquisition, language preservation, and artificial intelligence. ● Supplement lectures with multimedia resources like documentaries on endangered languages, language evolution timelines, or interactive language learning apps. ● Encourage students to explore online language analysis tools and databases.
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Essential Readings:

1. Bloomfield, Leonard. *An Introduction to the Study of Language*. John Benjamins Publishing, 1983.
2. Chomsky, Noam. *Aspects of the Theory of Syntax*. MIT Press, 1965.
3. Crystal, David. *Linguistics*. Penguin, 1998.
4. Fromkin, Victoria, et al. *An Introduction to Language*. Cengage Learning Australia, 2021.
5. Gimson, A.C. and Edward Arnold. *An Introduction to the Pronunciation of English*. London: 1980.
6. Hall, Christopher J. *An Introduction to Language and Linguistics*. Viva Continuum Edition, 2008.
7. Lyon, John. *Language and Linguistics: An Introduction*. CUP, 1999.
8. Matthews, P. H. "Bloomfield's Morphology and Its Successors." *Grammatical Theory in the United States: From Bloomfield to Chomsky*. CUP, 1993.
9. Meyer, Charles F. *Introducing English Linguistics*. CUP, 2009.
10. Plag, Ingo, et al. *Introduction to English Linguistics*. De Gruyter Mouton, 2009.
11. Saussure, Ferdinand de. *Course in General Linguistics*. Edited by Charles Bally and Albert Sechehaye. Translated by Wade Baskin, McGraw-Hill, 1966.
12. Syal, Pushpinder, & D V Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics* (Eastern Economy Edition) PHI, 2007.
13. Verma, S K & N Krishna Swamy. *Modern Linguistics: An Introduction*. OUP, 1998.
14. Yule, George. *The Study of Language*. CUP, 1995.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation (ESE)		70
Continuous Evaluation (CE)		30
a)	Test Paper - 1	5
b)	Test Paper - 2	5
c)	Assignment	10
d)	Seminar/Presentation	10
Total (ESE + CE)		100