

SEMESTER II**KU2AECENG105: ENGLISH IN CONTEXT**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECENG105	3	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5

Course Description:

This course is designed to foster students' ability to create imaginative and engaging written works by utilizing various literary techniques and elements such as character development, plot construction, and stylistic devices. It intends to equip students to produce clear, concise, and effective technical documents, including manuals, reports, and proposals. It also intends to develop students' ability to engage in constructive peer reviews and collaborative writing exercises, enhancing their capacity to give and receive feedback effectively.

Course Prerequisite: NIL**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Recall the rules of English grammar, including syntax, punctuation, and sentence structure.	R
2	Understand literary techniques such as imagery, symbolism, and metaphor used in creative writing.	U
3	Understand the principles of technical writing	U
4	Identify and correct grammatical errors in written texts.	A
5	Learn to analyse and critique both creative and technical texts to understand the strengths and weaknesses of each.	An

*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X						
CO 2	X		X				
CO 3	X	X					
CO 4	X	X	X				
CO 5			X				

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HRS 60
		Module 1: Grammar Usage 1	16
1	1	Importance of proper language usage – Introduction to Parts of Speech – Nouns and Pronouns	
	2	Verbs (Gerund, Infinitive, Modals and Auxiliaries) Tenses	
	3	Adjectives and Adverbs, Degrees of Comparison	
	4	Prepositions and Conjunctions	
		Module 2: Grammar Usage 2	14
2	1	Sentence Structure – Subject, Predicate and Object	
	2	Basic Sentence Types – Simple, Compound and Complex Sentences	
	3	Subject Verb Agreement, Common Errors in Sentence Structure	
	4	Punctuation and Capitalisation	
		Module 3 Creative Writings	12
3	1	Picture/ Object Description	
	2	Outline Story	
	3	Diary Entry, Blog Writing	
	4	Poem/ Short Story Writing	
4		Module 4 Technical Writings	13

	1	Reviews – Book, Movie, Web Series	
	2	Analysis of Literary Narratives	
	3	Report Writing and SOP	
	4	Preparing Questionnaires	

	Teacher Specific Module	5
	<i>A teacher can design activities like the ones given below for internal evaluation</i>	
5	Encourage students to join online writing communities or forums where they can share their work and receive feedback from a broader audience. Organize field trips to places like publishing houses, technical writing firms, or literary events to give students real-world insights into writing careers.	

Essential Readings:

1. *How to Write and Speak Better*. Reader's Digest. 1989.
2. Kane, Thomas S. *The Oxford Essential Guide to Writing*. OUP, 2003
3. Manser, Martin, and Stephen Curtis. *The Penguin Writer's Manual*. Penguin Books Ltd. 2002.
4. Swan, Michael. *Practical English Usage*, OUP, 2016

Assessment Rubrics:

Evaluation Type		Components	Marks
End Semester Evaluation	Theory		35
	Practical		15
	a) Test Paper / Viva Voce		15
	ESE Total		50
Continuous Evaluation	Theory		15
	a) Test Paper		5
	b) Assignment I – Creative Writing		5
	c) Assignment II – Technical Writing		5
	Practical		10
	a) Diary Entry / Short Story Writing		5
	b) Group Project		5
	CE Total		25
	Total		75

Note: Practicums have only internal assessments.