

## KU2DSCFNG105: CINEMA: ART AND ANALYSIS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCFNG105	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

**Course Description:** This course helps students to gain valuable analytical skills about the films they watch and write film reviews to develop a deeper appreciation for the art of filmmaking.

**Course Prerequisite: NIL**

**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Develop an understanding of basic film terminology	U
2	Develop an understanding of film genres	U
3	Learn to articulate insights about films effectively through written and oral presentations	A
4	Gain a broader appreciation for the history and diverse landscape of cinema	E
5	Analyse and interpret films from a critical perspective	An

\*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

### Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2				✓	✓		
CO 3						✓	✓
CO 4			✓	✓			
CO 5						✓	✓

## COURSE CONTENTS

### Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
<b>MODULE I: UNDERSTANDING BASIC TERMINOLOGY</b>	<b>Unit 1 - Cinematic Building Blocks</b>		
	a)	Shot, Scene, Sequence, Frame, Cinematography	8
	b)	Shot: Close, Medium, Long Angles: Straight on, High and Low Angle	
	c)	Depth of Field: Shallow Focus, Deep Focus	
	d)	30 Degree Rule, 180 Degree Rule	
<b>MODULE II: EDITING, SOUND AND COLOUR</b>	<b>Unit 2 - Mise-en-scene:</b>		
	a)	Elements of Setting and Spatial Design	8
	b)	Costume and Makeup	
	c)	Lighting Styles: High-key, Low-key, Natural	
	d)	Actor Movement, Blocking, and Performance within the Frame	
<b>MODULE III : FILM GENRES</b>	<b>Unit 1 - Editing</b>		
	a)	Chronological Editing, Continuity Editing	8
	b)	Crosscutting	
	c)	Montage	
	d)	Jump Cuts, Match Cuts	
	<b>Unit 2 - Sound and Colour in Film</b>		
	a)	Sound: Diegetic, Non Diegetic	6
	b)	Sound: Speech, Music, Noise	
	c)	Colour: Black and White Cinema	
	d)	Colour: Technicolour, Eastman Colour	

<b>MODULE IV: CLOSE READINGS</b>	d)	Comedy, Romance, Thriller	4	
	<b>Unit 2 - Expanding the Genre Spectrum</b>			
	a)	Science Fiction, Fantasy		
	b)	Animation, 3-D Films		
	c)	Historical, Mythological		
	d)	Horror, Western, Road movies		
<b>MODULE V</b>	<b>Unit 1 - Film Analysis and Critical Reading</b>			
	a)	<i>His Girl Friday</i> directed by Howard Hawks (English, 1940)	14	
	b)	<i>Traffic</i> directed by Rajesh Pillai (Malayalam, 2011)		
	c)	<i>Man with a Movie Camera</i> directed by Dziga Vertov (1929, Soviet silent documentary film)		
	d)	<i>The Silence of the Lambs</i> directed by Jonathan Demme (English, 1991)		
<b>Teacher Specific Module</b>	<b>6</b>			
	<b>Directions:</b>			
	<ul style="list-style-type: none"> <li>● Incorporate film analysis and appreciation essays to deepen students' understanding of cinema.</li> <li>● Encouraging written analysis/ appreciation of films.</li> </ul>			

**Essential Readings:**

1. Benshoff, Harry M. *Film and Television Analysis: An Introduction to Methods, Theories, and Approaches*. Routledge, 2016.
2. Bordwell, David, et al. *Film Art: An Introduction*. Thirteenth Edition, McGraw Hill, 2024. (Pages 403- 406).
3. Dix, Andrew. *Beginning Film Studies*. Manchester UP, 2016.
4. Thomas Caldwell. *Film Analysis Handbook: Essential Guide to Understanding, Analysing and Writing on Film*. Insight Publications, 2011.
5. Heyward, Susan. *Key Concepts in Cinema Studies*. Routledge, 2000.
6. Kuhn, Annette and Guy Westwell. *A Dictionary of Film Studies*. Oxford U P, 2020.
7. Ryan, Michael and Melissa Lenos. *An Introduction to Film Analysis: Technique and Meaning in Narrative Film*. Bloomsbury Publishing, 2020.

**Assessment Rubrics:**

<b>Evaluation Type</b>		<b>Marks</b>
End Semester Evaluation (ESE)		<b>70</b>
Continuous Evaluation (CE)		<b>30</b>
a)	Test Paper - 1	5
b)	Test Paper - 2	5
c)	Assignment: Short film making (Max. 4 Min duration - Group / Individual)	15
d)	Film Review	5
<b>Total (ESE + CE)</b>		<b>100</b>