

KU1MDCFNG102 : SPORTS NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
I	MDC	100 - 199	KU1MDCFNG102	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5

Course Description: This course explores the role of sports in shaping cultural identity and storytelling. Students will engage with a variety of narratives—from poems and biographies to journalism and film—that portray athletes, competitions, and the emotional terrain of sporting life..

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the narrative techniques used in sports writing and filmmaking	U
2	Explore the various genres within sports narratives (fiction, non-fiction, documentary).	U
3	Recognize the social, political, and economic contexts reflected in sports stories.	U, A
4	Analyse the cultural significance of sports narratives	An
5	Critically evaluate the portrayal of athletes, coaches, and fans in sports narratives.	E

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓		✓			
CO 2			✓		✓		

CO 3				✓		✓	
CO 4			✓	✓			
CO 5	✓						✓

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
MODULE I: INTRODUCTION TO SPORTS NARRATIVES	Foundations and Themes in Sports Narratives		7
	a)	Definition and scope of sports narratives	
	b)	Cultural significance of sports and athletic storytelling	
	c)	Common elements: the underdog, comeback stories, rivalry, team spirit	
	d)	Introduction to forms: Fiction, nonfiction, journalism, biography, documentary	
MODULE II: SPORTS JOURNALISM AND MEDIA REPRESENTATION	Understanding Sports Journalism		7
	a)	Definition, features, and evolution	
	b)	Types of sports journalism: Feature, Interview, Trend Story, Column, News Story	
	c)	Writing for print vs broadcast: Style, tone, audience	
	d)	Digital-era journalism: Live blogs, podcasts, social media commentary, ethical considerations	
MODULE III: TEXTUAL REPRESENTATIONS OF SPORTS	Sports in Literature and Biography		10
	a)	‘Vitai Lampada’ by Henry Newbolt (Poem)	
	b)	"Unbreakable: An Autobiography : Mary Kom (Chapter 7 & 8)	
	c)	Wilma Rudolph - From Polio Contorting her Leg to the first Woman to Win Three Gold Medals https://youtu.be/hZYlykGp9vU	
	d)	“The Innocence of Youth” : Muhammad Ali	
MODULE IV:	Critical and Cultural Texts		

SPORTS, SOCIETY AND CULTURAL NARRATIVES	a)	‘The 1950 World Cup’ : Eduardo Galeano	15
	b)	‘Playing for “Green Power”: Sports and Economic Uplift’ : Gregory Kaliss	
	c)	Interview with Pullela Gopichand https://olympics.com/en/video/pullela-gopichand-badminton-interview	
	d)	<i>Dangal</i> : Dir. Nitesh Tiwari (Hindi, 2016)	
MODULE V	Teacher Specific Module		6
	Directions:		
	<p>Discussions: Foster lively discussions by posing open-ended questions that encourage critical thinking and diverse perspectives. Use film clips, quotes from sports figures, or current sports news to spark debate.</p> <p>Group Activities: Divide students into groups to analyse sports texts, films, or documentaries.</p>		

Essential Readings:

1. Ali, Muhammad. “The Innocence of Youth.” *The Soul of a Butterfly: Reflections on Life’s Journey*, Simon & Schuster, 2003.
2. Craig, Steve. *Sports Writing: A Beginners Guide*. Discover Writing Press, 2002.
3. Cronin, Mike. *Sport: A Very Short Introduction*. Oxford UP, 2014.
4. Galeano, Eduardo. *Football in Sun and Shadow*. Penguin, 2018.
5. Gregory, Kaliss. *Beyond the Black Power Salute: Athlete Activism in an Era of Change*. University of Illinois Press, 2023. pp 19 - 21.
6. Phil, Andrews. *Sports Journalism: A Practical Introduction*. Sage Publications, 2014.
7. Plimpton, George (Edited). *The Norton Book of Sports*, Norton, 1992.
8. Room, Adrian. *Dictionary of Sports and Games Terminology*. McFarland & Co Inc, 2010.
9. Wood, David. *Football and Literature in South America*. Routledge, 2017.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation (ESE)		50
Continuous Evaluation (CE)		25
a)	Test Paper - 1	5
b)	Test Paper - 2	5
c)	Seminar/Presentation	5
d)	Book/ Article/Film Review	10
Total (ESE + CE)		75